



Morning Songs

Bugle Call/Frere Jacques

Classroom Guitar Tutor

Traditional
RG RHOADES

Moderately ♩ = 120

Bugle Call

Guitar 1a

Guitar 1b

Guitar 2

Guitar 3

Guitar 4

G

3 ① ② ③

2 3 4 5 6 7 8 9 10

The musical score is arranged for five guitars. Guitars 1a, 1b, 2, and 3 play the melody in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 120 beats per minute. A 'Bugle Call' box is placed above the first measure of the melody in each of these four staves. Guitar 4 plays a bass line in treble clef, 4/4 time, with a key signature of one sharp. It starts with a G chord (3 ① ② ③) in the first measure, followed by a series of chords marked with a slash and a vertical line (/:) in measures 2 through 10. The score is divided into measures 2 through 10.

11

Musical score for measures 11-18. The score is for five guitar parts: Gtr. 1a, Gtr. 1b, Gtr. 2, Gtr. 3, and Gtr. 4. The key signature is one sharp (F#). Measures 11-14 contain 'Phrase 1' in all parts. Measures 15-18 contain 'Phrase 2' in all parts. Gtr. 4 has a slash symbol in measures 12-18. Measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 are indicated at the bottom.

Musical score for measures 19-26. The score is for five guitar parts: Gtr. 1a, Gtr. 1b, Gtr. 2, Gtr. 3, and Gtr. 4. The key signature is one sharp (F#). Measures 19-22 contain 'Phrase 3' in all parts. Measures 23-26 contain 'All' in all parts. Gtr. 4 has a slash symbol in measures 20-26. Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the bottom.

27

Musical score for measures 27-34. The score is for five guitar parts: Gtr. 1a, Gtr. 1b, Gtr. 2, Gtr. 3, and Gtr. 4. The key signature is two sharps (F# and C#).
- Gtr. 1a and Gtr. 1b: Treble clef, containing whole rests in every measure.
- Gtr. 2: Treble clef, playing a sequence of chords: D2 (measure 27), E2 (measure 28), F#2 (measure 29), G2 (measure 30), A2 (measure 31), B2 (measure 32), C#2 (measure 33), and D3 (measure 34).
- Gtr. 3: Treble clef, playing a sequence of chords: D2 (measure 27), E2 (measure 28), F#2 (measure 29), G2 (measure 30), A2 (measure 31), B2 (measure 32), C#2 (measure 33), and D3 (measure 34).
- Gtr. 4: Bass clef, playing a sequence of chords: D2 (measure 27), E2 (measure 28), F#2 (measure 29), G2 (measure 30), A2 (measure 31), B2 (measure 32), C#2 (measure 33), and D3 (measure 34).
- Annotations: "Phrase 1" is labeled above Gtr. 2 in measure 27. "Phrase 2" is labeled above Gtr. 3 in measure 31.

Musical score for measures 35-42. The score is for five guitar parts: Gtr. 1a, Gtr. 1b, Gtr. 2, Gtr. 3, and Gtr. 4. The key signature is two sharps (F# and C#).
- Gtr. 1a and Gtr. 1b: Treble clef, playing a sequence of chords: D3 (measure 35), E3 (measure 36), F#3 (measure 37), G3 (measure 38), A3 (measure 39), B3 (measure 40), C#3 (measure 41), and D4 (measure 42).
- Gtr. 2: Treble clef, playing a sequence of chords: D2 (measure 35), E2 (measure 36), F#2 (measure 37), G2 (measure 38), A2 (measure 39), B2 (measure 40), C#2 (measure 41), and D3 (measure 42).
- Gtr. 3: Treble clef, playing a sequence of chords: D2 (measure 35), E2 (measure 36), F#2 (measure 37), G2 (measure 38), A2 (measure 39), B2 (measure 40), C#2 (measure 41), and D3 (measure 42).
- Gtr. 4: Bass clef, playing a sequence of chords: D2 (measure 35), E2 (measure 36), F#2 (measure 37), G2 (measure 38), A2 (measure 39), B2 (measure 40), C#2 (measure 41), and D3 (measure 42).
- Annotations: "Phrase 3" is labeled above Gtr. 1a in measure 35 and above Gtr. 1b in measure 36. "All" is labeled above Gtr. 1a, Gtr. 1b, Gtr. 2, and Gtr. 3 in measure 39.

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Bugle Call

Musical score for measures 43-50. The score is arranged for five guitar parts: Gtr. 1a, Gtr. 1b, Gtr. 2, Gtr. 3, and Gtr. 4. The key signature is two sharps (F# and C#). Measure 43 is labeled 'Bugle Call' and contains a melodic line in Gtr. 1a. Measure 44 is labeled 'Phrase 1' and contains a chordal accompaniment in Gtr. 2. Measure 47 is labeled 'Phrase 2' and contains a melodic line in Gtr. 3. Measure 48 contains a melodic line in Gtr. 3. Measure 49 contains a melodic line in Gtr. 3. Measure 50 contains a melodic line in Gtr. 3. The Gtr. 4 part consists of a series of slash marks indicating a specific rhythmic pattern.

Musical score for measures 51-58. The score is arranged for five guitar parts: Gtr. 1a, Gtr. 1b, Gtr. 2, Gtr. 3, and Gtr. 4. The key signature is two sharps (F# and C#). Measure 51 is labeled 'Phrase 3' and contains a melodic line in Gtr. 1a. Measure 52 contains a melodic line in Gtr. 1a. Measure 53 contains a melodic line in Gtr. 1a. Measure 54 contains a melodic line in Gtr. 1a. Measure 55 is labeled 'All' and contains a melodic line in Gtr. 1a. Measure 56 contains a melodic line in Gtr. 1a. Measure 57 contains a melodic line in Gtr. 1a. Measure 58 contains a melodic line in Gtr. 1a. The Gtr. 4 part consists of a series of slash marks indicating a specific rhythmic pattern.